



# EDUCATING FOR SUSTAINABILITY

1- 2 May 2020

An interactive workshop to experience nature with Reggio inspired nature ateliers, a framework for Sustainable Education and practical Land Art Techniques.

Location: The Anak Atelier, Bali



The Anak Atelier  
PRESCHOOL AND KINDERGARTEN



## TOPICS OF DISCUSSION

### SUSTAINABLE EDUCATION

- **Ateliers of Nature: Investigating and Exploring Natural Contexts:** Learn how to use Nature Ateliers to sustain children's investigations through the analysis of examples of natural areas in Reggio-Inspired schools. Educators are given the techniques to bring nature into their classroom by intertwining several 'languages', such as light, technology and art, to create new and exciting learning opportunities!

- **The Garden Project: Applying a Framework to teach for Sustainable Education:** Inspired by nature's lifecycles, educators learn how to use nature to develop the necessary skills, attitudes and values needed to shape a sustainable future. Grasp key concepts and how to revisit them with age, increasing in complexity with each revisit, by placing children's curiosity at the center of the learning experience.

During the second session, **The Garden in the Box: A Cost-Efficient Living Science Lab (second day)**, we will take a step outside and use nature as an authentic medium for learning. Explore practical and cost-efficient ways to overcome the biggest constraints teachers face – space, time and budgets – thanks to the Garden in the Box, the living lab in which children grow their edible plants and vegetable seedlings in the classroom. In addition, we will cover hands-on activities that can be easily adapted for cultural and seasonal variations.

- **Developing Visual Literacy with Process-driven Land Art:** Apply process-driven, innovative art techniques inspired by the masters of the Land Art movement. Together with Contemporary Artist, Paul Frank Wagner, learn how to develop children's sense of aesthetics whilst making use of raw materials such as sticks, stones, mud, leaves, and how to document children's work in a beautifully designed Art Portfolio.

## PROGRAM OF THE FIRST DAY

### DAY 1: THE FRAMEWORK

#### Friday, 1st of May

8:00- 8:30 Welcoming coffee and presentation of the workshop

8:30 -10:30 **Ateliers of Nature: Investigating and Exploring Natural Contexts - Ambra Lanzi** Director and Pedagogista for Zerosei Project

10:30-12:30 **The Garden Project: Applying a Framework to teach for Sustainable Education - Angelica Manca** Co-Founder Hoopla Education and Author of The Garden Project

12:30- 2:00 lunch break

2:00- 4:00 - **Developing Visual Literacy with Process-driven Land Art - Paul Wagner** Co-Founder Hoopla Educator and Contemporary Artist



# PROGRAM OF THE SECOND DAY

## DAY 2: HAND'S ON APPLICATION



### Saturday, 2nd of May

10:00- 10:30 Welcoming coffee

10:30 - 12:30 **The Garden in the Box: A Cost-Efficient Living Science Lab**

**Angelica Manca**, Co-Founder Hoopla Education and Author for The Garden Project

12:30- 2:00 lunch break

2:00- 4:00 - **Developing Visual Literacy with Process-driven Land Art**

**Paul Wagner** Co-Founder Hoopla Educator and Contemporary Artist

## PRESENTERS



Ambra Lanzi is an Early Childhood International Consultant and Psychologist from Reggio Emilia. Her philosophy of education is rooted in more than 10 years of experience in Early Childhood services. She is currently based in Asia, where her work involves educating, and supporting schools in the implementation and reflection on their values and practices.



Angelica Manca holds a Bachelor of Science in Psychology and she has been working in the early years since 2002. In 2014, she developed The Garden Project, a curriculum that promotes sustainability and healthy eating using nature as its instructional design. The Garden Project has been licensed by Macmillan Iberia and Macmillan Brazil in addition to being implemented in 17 countries.



Paul Frank Wagner is a New York raised, world-renowned conceptual. In 2005, Paul was 1 of the 30 Artists featured in "30 Ways to make a Painting", In 2009 his solo show was featured at Scope Miami for Grey Gallery/LHP Productions and in 2014 his "Exhale" Installation for the animals in the Forest won 1st prize on Artslant Magazine. Today, Paul is a curriculum writer for innovative art curricula and teaches children through his creative art workshops and projects.

INFO

**Date: 01-02 May 2020,  
time: 8:00 am - 4:00 pm**

location: The Anak Atelier Preschool  
address: Jl. Pantai Balangan, Ungasan Badung Bali.

RSVP to: [info@zeroseiproject.com](mailto:info@zeroseiproject.com)  
[info@hooplaeducation.com](mailto:info@hooplaeducation.com)

price: 199 USD per participant  
(brakfast and lunch included)  
Early birds price: 159 USD  
(till the 14th of February)

**How to enroll:**

Online Paypal, Bank Transfers  
[www.zeroseiproject.com/upcoming](http://www.zeroseiproject.com/upcoming)  
[www.hooplaeducation.com](http://www.hooplaeducation.com)

If you need assistance please contact us directly:  
[info@zeroseiproject.com](mailto:info@zeroseiproject.com)  
[info@hooplaeducation.com](mailto:info@hooplaeducation.com)

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